



Manufacture's Toucan coat hook in solid French oak by Grégory Jolly that raises its colourful beak to hang clothes, bags, scarves or towels. At Vitra, its Resting Animals by Front showcase peaceful, slumbering decorative ceramic birds that demonstrate the close connection between humans and figurative objects.



We find this playful trend in Petite Friture's Ping series of four containers referencing a Soviet tin toy penguin from designer Andras Rigler's childhood, Studio Macura's Oko pendant light where a 3D-printed plastic bird perches on a looped textile cable that terminates in a LED bulb, and Drugeot



Titillate with Textures

Designers are becoming bolder when it comes to incorporating new tactile sensations, which encourage us to touch. Rather than a single flat plane, multi-layered, sensual textured looks transform the visual impact of a space and create ambiance. Take for example De Gournay's gold embroidered and sequined wall covering in Pierre Frey's luxurious Luigi taupe velvet designed by Thierry Lemaire, Ginger & Jagger's Flora bookcase with a structure made from the brass casting of leafless tree branches, or Natalie Sanzache's lightweight concrete lamp in the shape of a fragile, broken eggshell with rough surfaces. Alessi revisits the JM14 tray and JM17 basket by Jasper Morrison and the Twist Again fruit bowl by Odile Decq, all in steel with voluptuous red or black epoxy resin skins featuring relief decoration resulting from a granulation process. Seletti proposes Marcantonio's whimsical Fingers tableware collection in brass and porcelain that appears to have been shaped by hand, leaving behind a fingerprint textured finish.

Go for Geometry

While some people select their furniture based on comfort and functionality, others prefer more visually compelling, artistically inspired décor featuring geometric patterns. From hexagon-shaped coffee tables to seating that forms abstract designs, geometric motifs depicting nonrepresentational shapes are observed in all types of furnishings - from the walls to the ceilings - particularly polygons with their straight lines and angles.

We like Brokis' Jack O'Lantern lamp by Lucie Koldova showcasing a marble base and a "pearl" in handblown, acid-etched glass suspended by square metal frames, Ecart International's sculptural conversation sofa by Bismut & Bismut uniting three irregular, polygonal banquettes with jagged edges, and Elisa Giovannoni's Axonometry family of small trays with inclined edges in brass, copper and stainless steel for Ghidini 1961 that creates a three-dimensional optical effect. Concrete LCDA's ultra-lightweight, customisable and easy-to-install Delicate concrete wall cladding by Normal Studio presents fine, subtle imprints in triangular and diamond shapes resembling a delicately folded sheet of paper, while Procédés Chenel's suspended Cloud Y Drop paper partition by Aurelie Rimbert evokes a honeycomb structure. ^P



FLORA BOOKCASE

GHIDINI 1961 TRAYS



JACK O'LANTERN LAMP